

# The Art of Worship, Artist Application

## Event Date, Times and Location:

Saturday, October 25, 2014

Doors open at 12:00 PM

Gallery space to close at approximately 8:00 PM, Event to end at 10:00 PM

Canon-McMillan High School

314 Elm Street Extension

Canonsburg, PA 15317

## Our Vision:

We are looking for artists who desire to worship God through their creativity. If you love God, and you express that through any form of creative art, we want to hear from you. Our desire is to promote an event that is focused on promoting the ultimate creative being, through whom all creativity is inspired. We also want to provide a venue, an environment, and stage for artists who typically wouldn't necessarily have those opportunities.

We are creating a gallery space for a day where artists can display and talk about their work with attendees. In the gallery we will have live art demonstrations and acoustic style music acts performing all day. We are also promoting live worship music, dance and drama on stage throughout the entire event. We will close the event with a headlining worship artist on the music stage.

## Instructions:

Please fill out and sign the entire application. Be as descriptive and as detailed as you can be. When completed submit your application for review via the following methods:

Email: [hardingmatt@gmail.com](mailto:hardingmatt@gmail.com)

Mail: Art of Worship  
35 Mary Avenue  
Bentleyville, PA 15314

## Information:

Artist Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Address: \_\_\_\_\_

Type of Art (ex. Paint, Music, Drama, Sculpture, Dance, Video) \_\_\_\_\_

Special Requirements: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

We will be providing 30 minute slots for live art creation in the gallery space and approximately 45 minute time slots on the music stage while music is being played (most likely for painters.) If you are interested in one of these slots, please describe what your presentation would look like:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Art Sample:

Samples of your art work in the form of Photo, Audio Recording or Video Recording for our panel to screen must be included. You may provide web links below to audition your work.

\_\_\_\_\_

\_\_\_\_\_

Artist Biography:

Attach at least one paragraph explaining who you are and why you do what you do.

## Terms:

By signing, the artist agrees to the following terms:

- All artistic content was created for purpose and with the intent of worshiping God
- You and all involved with your act have committed their lives to Jesus Christ as their Lord and Savior and have a daily personal relationship with him.
- All artwork and/or music will be free of profanity, explicit material, and offensive ideals.
- Artists chosen to present paintings, sculptures, etc. will be provided an area of approximately 100 square feet. (10' x 10') Consider this area your blank canvas to setup and display your work as you choose.
- Artists chosen to present paintings, sculptures, etc. will be responsible for providing all presentation materials necessary to display their work (ex. tables, stands, easels and backdrops.)
- All artists are permitted to sale merchandise. A large area specifically designated for musical artist's merchandise will be provided for all musical artists to sale merchandise. This area will be staffed for the entire day by Art of Worship staff. All other artists will be permitted to sale their work directly from their display area. However, all artwork is to remain on display for the duration of the event. A designation of "sold" may be placed on the artwork on display. No commission or percentage will be taken by Art of Worship or supporting organizations.
- Your artwork is to remain on display for the entire duration of the event. A schedule will be provided ahead of time outlining setup and tear down times.
- All gallery artists are required to sale five (5) tickets, and all auditorium artists are required to sale fifteen (15) tickets for the event. Tickets are face valued at \$15, however your commitment is for \$10 per ticket. You may sale them at the face value and keep the profit. While we will not be paying artists for their participation, you may purchase as many discounted tickets as you would like for resale at face value, but all artists must meet the applicable ticket minimum.

- Free admission is provided to each artist for the entire event. Free admission is to be provided to the artist and any technical support crew only, not for any friends or family that aren't directly involved in the production of your art.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_